NEW FOR 2019:
POST-PERFORMANCE WORKSHOPS

In connection with Theatre Espresso's Road to Tolerance program at the John Adams Courthouse, this year, all Boston Public Schools are eligible to receive follow-up workshops at their schools. These workshops, like the performances, are sponsored by grant funders, and offered at no cost to the schools.

One of the goals of Theatre Espresso’s work is that our plays help students to make connections between historical events and issues that are still relevant today.

In order to deepen the experience for students, last year we piloted a series of in-school workshops for schools that attended select performances of The Nine Who Dared. Based on the enthusiastic response from the pilot schools, along with their helpful feedback and generous funding from our sponsors, we are thrilled to offer post-performance workshops this year to all schools attending our performances at the JAC, and for all five titles in the Road to Tolerance program.

What to expect:

1-2 Teaching Artists lead workshops with your students to reflect on the play they saw, identify themes and issues from the play that are still relevant today, and brainstorm strategies to combat injustice in their communities. Workshops use a combination of performance-based, writing-based, and other exercises to reach students with diverse learning styles.

Key details:
- Workshops are 1 class period (45 minutes - 1 hour)
- Ideal workshop size is 20-30 students; schools with larger groups can/should book 2+ workshops
- Workshops are held in a classroom or common space at your school
- Optional: for smaller groups, the post-performance workshop can be held at the John Adams Courthouse, immediately following the performance

When you contact Theatre Espresso to reserve your performance date, please also have some preliminary date/time options in mind for the post-performance workshops.

For further information, contact:

Kortney Adams
Managing Director
kortney@theatreespresso.org